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1926.

# PEONIES

FROM

*"The Charmed Land"*



*The Olympic Mountains as seen from Seattle*

## IVAN W. GOODNER

R. F. D. 12, Box 214

::

Greenlake Station

Telephone Kenwood 4049-R-12

SEATTLE, WASHINGTON

CATALOG B





## PREPAID DELIVERY CHARGES

Delivery charges will be prepaid to any point in the United States or Canada on all orders amounting to \$3.00 and upwards.

## TERMS

Cash with order; or, if you prefer, you may remit 25 per cent. with order and balance on or before Sept. 1. A cash discount of 5 per cent. will be allowed on orders amounting to \$50.00, and 10 per cent. on orders of \$100.00 or more, but no discounts whatever can be allowed on the special group collections offered at the end of the list.

## PRICES

Prices quoted are as low as the size, quality and variety will permit, considering that the filling of each order receives my personal attention, that I furnish only first-class roots, of generous size and that it takes as much time and labor and costs as much for delivery charges in the case of a low-priced root as for the most expensive. Another thing for you to bear in mind is that to quote prices on TWO-to-five-roots is one thing, while prices offered on THREE-to-five-eye roots is another, and quite a different thing.

The peony roots that you get here are **clean, healthy** and properly prepared for planting.

Address all orders and communications to

**IVAN W. GOODNER**

R. F. D. 12, Box 214, 727

SEATTLE, WASHINGTON.

## AMERICAN PEONY SOCIETY

I take pleasure in inviting you to join the American Peony Society and receive its quarterly bulletins, teeming with items of the greatest interest and value to the peony lover. Applications may be sent, with \$3.00 annual dues, to James Boyd, Treasurer, Haverford, Penn.

## PUGET SOUND PEONIES

My first experience with the peony was thirty-two years ago, when I planted the old red and pink varieties, *Officinalis Rubra Plena* (the "Grandma's Piney" of our childhood days), and *Officinalis Rosea Plena*, at Pierre, the beautiful capital of South Dakota. And there the original plants still grow and thrive. During these passing years I have as an amateur grown many flowers, for I love them, and the fascination of working among them in the warm sunshine and the pure fragrant air, where the birds sing, the bees hum and all nature rejoices, ever grows upon me. In this work I have thrived physically and found protection against the breaking-down effects of a sedentary profession. For more than twenty-five years I played with the rose and worshipped at her shrine as the Queen of Beauty; and during all that time I was a constant and ardent lover, but some eight or ten years ago I began to divide my affections with another! And what other could that be but the Peony? Where else do we find so much alluring charm of beauty, fragrance, hardiness, ease of culture, increase of root-stock and long life combined in one plant?

For many years the conviction has grown upon me that the herbaceous peony cannot be equalled as a permanent addition to the garden of beauty. It is so easily grown, demands so little and returns so much of entrancing loveliness, that it simply cannot be ignored. And it outlasts man himself! It will cheerfully endure 60 degrees below zero without a whimper. Each year it increases in size of plant and number of flowers, until it becomes so large, after some seven or eight years, that it must be divided and reset; and then one's investment is repaid him many times, for where he had one, he will now have many plants to charm the passerby.

It is now eighteen years since we came to the Puget Sound country, "The Charmed Land" of the North Pacific Coast. Nowhere in the world can better peonies be grown than on Puget Sound. Here soil and climate conspire to develop fine, sturdy roots, which, when properly planted, produce unbeatable flowers. In our peony gardens on the south shore of beautiful Haller Lake, one and three-fourths miles north of Seattle city limits, there are growing more than 250 varieties of peonies, including practically all of the world's tested introductions found worthy. Many of these are extremely rare, expensive and difficult to procure. The gardens have been enriched by direct importations from European originators and by true stock procured from American originators and introducers. It has been our aim to grow here every worth-while peony, and it will be seen by examining the ratings of the American Peony Society, that not one of the six hundred or more of the low-rated and inferior varieties is in this collection. The rarest and most expensive aristocrats of the various types and the higher grades of the moderate-cost peonies are all here.

"Thousands of Seattle's choicest roses as well as every other variety of flowers that bloom in Seattle gardens greeted the eyes of visitors when the show was opened yesterday morning. \* \* \* Some of the exhibits that attracted the most attention were 75 varieties of native wild flowers entered by F. S. Hall, director of the University Museum, and 150 varieties of peonies entered by Professor Ivan W. Goodner, of the University of Washington Law School."—Seattle Post-Intelligencer, June 19, 1924.

In 1921 the American Peony Society took a vote of its members upon the merits of varieties grown in America, adopting the number 10 as representing the perfect peony. Some six hundred varieties, grading below 7, were by that vote recommended to be discarded as distinctly inferior. Some of the more recent introductions were grown by so few as to make it impossible to secure a vote that would be of value, and these are not yet rated. The figures at the left of the variety name in the list

give the rating here mentioned. It will be noticed that LeCygne and Mrs. Edward Harding each rank 9.9, while Therese and Kelway's Glorious score 9.8 and Solange 9.7, but any variety rating 8.5 is very high grade, and one showing 8.0 is sure to be very good. Almost all of these better ones, with an occasional exception, such as Festiva Maxima, 9.3, were introduced within the past fifteen or twenty years, and many of these modern ones are very fragrant; as much so as the rose. A word of caution just here: If you want to see the wonderful tints of the more delicately colored varieties, cut the flower just as the first petals begin to unfold and allow it to open indoors out of the direct sunlight. Try this with Solange sometime.

### PLANTING

We lift our roots early in September and begin shipping at once. Planting should be done in September, October or November; preferably before the ground has become cold, though this is not essential if it is not frozen. On the North Pacific Coast they may be planted at any time during the winter. The ground should be spaded at least a foot or fifteen inches deep and the root carefully placed in good mellow soil; allow no manure or fertilizer of any kind to come in direct contact with any part of it; it should be carefully firmed in the soil so that the eyes, or sprouts, will be about **two** inches below the general level of the ground after the soil has settled; keep the ground as well cultivated as one would for potatoes or corn; the first winter, to keep the roots from heaving with freezing and thawing, carefully mulch the ground over them, but remove this early in the spring.

Great care will be taken to send only stock true to name, but sometimes errors will occur, and it is expressly understood that in case of mistake in variety sent, my liability will be limited to replacement with the true variety, or refund of amount paid.

### SIZE OF ROOTS

I am offering two sizes only: One-year roots, or **three-to-five-eye** divisions, and, in the higher-priced varieties, two-eye divisions at a reduction in price. To cut a large-sized root, carrying say, eight or ten eyes or sprouts, into "one-eye-divisions" necessitates cutting that root into eight or ten pieces, and it is almost invariably impossible to do this without splitting one or more parts of the root lengthwise. In years past I have on two or three occasions bought and planted such roots, but my experience with them has led me to the conclusion that it is vastly better to pay a little more and get a larger plant with a well-balanced root system. Very often, or at least with some growers, including myself, you can buy this class of root, carrying two eyes, with well-balanced roots, and these should prove quite satisfactory, though more immediate results will be obtained with the three-to-five-eye divisions. My constant effort will be to furnish plants with good roots in either size offered. That I have been successful in this endeavor will appear from the appreciative letters printed in this catalogue.

The roots of some varieties are smaller than others, and in the case of the extremely scarce varieties, such as Kelway's Glorious, Mrs. Edward Harding and most of the Japanese varieties, the roots, while well-balanced, may not be as large nor always show as many eyes as the cheaper varieties, but those that I send out will always comply with my description of root and number of eyes. If you should ever receive an unsatisfactory root from me, send it back immediately and I will refund your money. It is my ambition to earn and maintain a reputation for furnishing peony roots equal to the very best quality grown in the United States, and I bespeak your encouragement in the form of a trial order. Every effort will be made to please you. No substitution unless specially authorized.



In the following list the letters E, M and L are abbreviations for Early, Midseason and Late.

Rating:	3-5 eyes 2 eyes	
8.5 <b>ADOLPHE ROUSSEAU</b> (D. & M. 1890). Deep, brilliant garnet. Tall, strong grower. M.....	\$ 2.00	\$ .....
7.5 <b>ARCHIE BRAND</b> (Brand 1913). Shell pink. M.....	2.00	.....
8.7 <b>AVALANCHE</b> (Cr. 1886). Ivory white; fine form. M. ....	1.50	.....
8.1 <b>ASA GRAY</b> (Cr. 1886). Milk-white; small carmine dots; general effect delicate pink. M.....	2.00	.....
<b>AUGUSTE DESSERT</b> (Des. 1920). Cup-shaped flower of fine form; brilliant velvety crimson-carmine; large silvery border; superb. M.....	20.00	12.00
<b>ARLEQUIN</b> (Des. 1921). Salmon-pink, shaded purple and yellow. Strong stems produce full flowers; others of Japanese type. Fine.....	15.00	8.00
7.9 <b>AVIATEUR REYMOND</b> (Des. 1915). Cherry red with darker shade of garnet. Very attractive.....	8.00	5.00
9.0 <b>A. P. SAUNDERS</b> (Thur. 1919). Large flesh-white flowers; magnolia bloom effect; extra fine. L.....	.....	.....
8.8 <b>ALSACE LORRAINE</b> (Lem. 1906). White suffused with golden glints from stamens; very fine; water-lily effect. L.....	4.50	3.00
8.7 <b>ALBERT CROUSSE</b> (Cr. 1893). Shell pink and salmon. A very fine peony. L.....	2.00	.....
8.0 <b>AUORE</b> (Des. 1904). Creamy white; fine. M.....	1.50	.....
9.0 <b>BARONESS SCHROEDER</b> (Kel.). Superb flesh-white. One of the world's best peonies. M.....	2.00	.....
8.7 <b>BAYADERE</b> (Lem. 1910). Cream-white; golden heart. Large globular beautifully formed flowers. M.....	5.50	4.00
7.9 <b>BEAUTY'S MASK</b> (Hol. 1904). Blush-pink; distinct....	2.50	.....
<b>BENOIT</b> (Riviere). Dark red.....	.....	.....
8.1 <b>BERTRADE</b> (Lem. 1909). Ivory white; good. L.....	.....	.....
8.0 <b>BOULE DE NEIGE</b> (Cal. 1867). Snow-white; good. M. ....	1.50	.....
8.7 <b>BRAND'S MAGNIFICENT</b> (Br. 1918). Dark red.....	.....	.....
<b>CANDEUR</b> (Des. 1920). Silvery pink, tinged lilac rose; center flecked crimson; vigorous; fine.....	12.50	8.00
7.8 <b>CHARLES MC KELLIP</b> (Br. 1907) Rich bright red; large flower. M.....	5.00	3.00
8.6 <b>CHERRY HILL</b> (Thur. 1915). Very deep garnet with a rich glossy sheen; erect, long stems. Very early.....	15.00	10.00
8.4 <b>CHESTINE GOWDY</b> (Br. 1913). Shell-pink; cream collar; very fine. L.....	4.50	3.00
8.7 <b>CLAIRE DUBOIS</b> (Cr. 1886). Satiny pink. Good. L.....	1.50	.....
<b>CLEMENCEAU</b> (Des. 1920). Very large full bloom; carmine, with silvery tints. L.....	17.50	10.00
9.6 <b>CORNELIA SHAYLOR</b> (Sh. 1917). Shell-pink; a full and large flower; extra quality. L.....	30.00	20.00
8.1 <b>COURONNE D'OR</b> (Cal. 1873). White, tinted gold. L. ....	1.00	.....
<b>DORIS</b> (Sh.). Exquisite, glowing pink. A great favorite with Mrs. Edward Harding.....	25.00	18.00
7.8 <b>DUC de WELLINGTON</b> (Cal. 1859). White, with sulphur center. Free and good. M.....	1.50	.....
8.1 <b>DUCHESS de NEMOURS</b> (Cal. 1856). White tinged sulphur and sometimes pale green. M.....	1.00	.....
9.4 <b>EDWIN C. SHAW</b> (Thur. 1919). Clear shell-pink; outer petals broad and rounded. High class.....	.....	.....
7.6 <b>EDULIS SUPERBA</b> (Lemon 1824). Rose pink. Early .....	1.00	.....
<b>E. J. SHAYLOR</b> (Sh. 1918). Rose-pink; good. M.....	.....	.....
9.2 <b>E. B. BROWNING</b> (Br. 1907). Very large, pure white; light pink bud. L.....	12.50	7.50

Rating:		3-5 eyes	2 eyes
8.7	<b>ELWOOD PLEAS</b> (Pleas 1900). Large, delicate pink; choice. M.....	6.00	3.00
	<b>ELISA</b> (Des. 1922). Carmine pink and salmon; very beautiful .....	15.00	10.00
8.9	<b>ENCHANTERESSE</b> (Lem. 1903). Cream-white; large, fragrant and globular flowers of great beauty. L.....	6.00	4.50
7.8	<b>ESTAFETTE</b> (Des. 1910). Carmine, silvery tint. E.....	.....	.....
8.0	<b>ETTA</b> (Terry). Deep shell-pink; very large. L.....	.....	.....
8.3	<b>EUGENE BIGOT</b> (Des. 1894). Brilliant crimson; upright habit; good. M.....	2.50	1.50
8.3	<b>EUGENE VERDIER</b> (Cal. 1864). Shell-pink and light yellow; stiff stems; distinct and good.....	2.50	1.50
8.6	<b>EUGENIE VERDIER</b> (Cal. 1864). Satiny flesh-pink; tall, free bloomer. Very fine.....	1.50	.....
8.1	<b>EVENING GLOW</b> (Hol. 1907). Lilac-pink; very fine. E.....	5.00	3.00
8.7	<b>EXQUISITE</b> (Kel. 1912). Glowing flesh-pink; very fine; much sought after. M.....	15.00	9.00
8.2	<b>FARIBAUT</b> (Br. 1918). Deep rose; silvery sheen. L.....	5.00	3.25
8.4	<b>FELIX CROUSSE</b> (Cr. 1881). Deep ruby red. Fine form; large size; very popular. M.....	1.00	.....
9.3	<b>FESTIVA MAXIMA</b> (Miel. 1851). Very large ivory-white, flecked crimson; free bloomer; good. M.....	1.00	.....
8.1	<b>FLORENCE NIGHTINGALE</b> (Br. 1907). Pure white. L.....	2.00	.....
8.3	<b>FRACHEUR</b> (Lem. 1915). Very large creamy white; fine form; tinted guard petals. M.....	10.00	7.50
8.7	<b>FRANCES SHAYLOR</b> (Sh. 1915). Iridescent white; incurved yellow stamens; distinct; choice. M.....	10.00	6.00
9.1	<b>FRANCES WILLARD</b> (Br. 1907). Creamy white; tall, strong grower; superb variety. M.....	5.00	3.25
7.3	<b>FRANCOIS ROUSSEAU</b> (Des. 1909). Lustrous dark red. E.....	3.50	2.25
8.5	<b>GERMAINE BIGOT</b> (Des. 1902). Glossy salmon flesh or cameo-pink; upright growth. M.....	2.00	.....
8.9	<b>GEORGIANA SHAYLOR</b> (Sh. 1908). Very large pale rose-pink, crimson flecks; very desirable. L.....	8.50	6.00
8.3	<b>GIGANTEA</b> (Cal. 1860). Extremely large, soft pink....	1.50	.....
8.8	<b>GINETTE</b> (Des. 1915). Deep flesh with salmon tints. Extra fine flowers when well established. Fragrant. Very choice. E.....	7.50	4.50
8.2	<b>GISMONDA</b> (Cr. 1895). Cream white; rosy tint. Very charming. Fragrant. L.....	3.50	2.25
7.8	<b>GLOIRE de TOURAINE</b> (Des. 1908). Red with ruby tinge. Rapid multiplier. Free bloomer. L.....	2.50	1.50
9.2	<b>GRACE LOOMIS</b> (Saund. 1920). Clear white; tall, strong stems. Full, double flowers. L.....	.....	.....
8.2	<b>GROVER CLEVELAND</b> (Terry). Dark crimson. L.....	2.50	.....
8.8	<b>GRANDIFLORA</b> (Rich). Silvery shell-pink. L.....	2.00	.....
8.7	<b>H. A. HAGEN</b> (Rich.). Deep rose-pink; fine. L.....	7.50	4.00
8.2	<b>HARRIET FARNSLEY</b> (Br. 1916). Soft shell-pink....	2.00	.....
8.5	<b>HENRY AVERY</b> (Br. 1907). Rosy white; yellow collar, very fragrant and fine.....	7.50	4.50
8.5	<b>ISOLINE</b> (Lem. 1916). Cream; yellow tuft; scarce and rare. Extra fine.....	10.00	7.50
9.0	<b>JAMES BOYD</b> (Thur. 1919). Flesh, tinted salmon; very fragrant. Extra choice. L.....	16.00	11.50
8.7	<b>JAMES KELWAY</b> (Kel.). Exquisite white; very fragrant; fine variety. M.....	2.00	.....
9.6	<b>JAMES R. MANN</b> (Thur. 1920). Rosy pink; an extra fine peony. M.....	.....	.....

Rating:		3-5 eyes 2 eyes	
8.9	<b>JEANNOT</b> (Des. 1918). Shell-pink, tinted lavender purple. A choice variety, very scarce and much sought after. L. ....	25.00	15.00
8.3	<b>JEANNE GAUDICHAU</b> (Mil. 1902). Delicate pink and flesh; free bloomer. L. ....	4.00	3.00
8.5	<b>JESSIE SHAYLOR</b> (Sh. 1916). Deep cream; tea-rose fragrance; fine. M. ....	10.00	7.00
8.9	<b>JUBILEE</b> (Pl. 1908). Very large ivory-white flowers; very popular as a show variety, but stems require support. M. ....	5.00	3.50
8.6	<b>JUDGE BERRY</b> (Br. 1907). Very large, fine soft pink; resembles Therese; strong grower and very early. ....	8.00	4.50
	<b>JUNE DAY</b> (Franklin) Light flesh, some of the petals edged with lavender; rose fragrance. ....	25.00	18.00
8.8	<b>KARL ROSENFELD</b> (Ros. 1908). Very fine dark crimson; vigorous American variety of great merit; extremely popular. M. ....	2.00	.....
9.8	<b>KELWAY'S GLORIOUS</b> (Kel. 1909). Iridescent white; wonderful flower when well established. Propagates slowly. Ranks as one of the three world's best peonies. M. ....	35.00	18.50
8.8	<b>KELWAY'S QUEEN</b> (Kel.) Deep flesh-pink; exquisite. True variety very scarce. M. ....	12.00	8.00
9.1	<b>LADY ALEXANDRA DUFF</b> (Kel.) The "long-lost peony." Soft French pink; very choice. Very scarce. This is the true variety. ....	6.00	4.00
7.8	<b>LA FAYETTE</b> (Des 1904). Rich pink with silvery reflex. Large, fine blooms and very fragrant. M. ....	3.00	2.00
9.2	<b>LA FEE</b> (Lem. 1906). Rose-pink; cream-yellow collar. Very choice and scarce; fragrant. E. ....	15.00	10.00
8.6	<b>LA FIANCEE</b> (Lem. 1901). Creamy white; very large, with high center; strong stems. M. ....	3.00	2.00
9.0	<b>LA FRANCE</b> (Lem. 1901). Immense flower; soft pink; strong stems; very choice. L. ....	8.00	4.25
8.6	<b>LA LORRAINE</b> (Lem. 1901). Very large, creamy white; extra fine, but difficult to procure healthy stock and this, with the great demand, makes it scarce. ....	10.00	7.50
8.4	<b>LAMARTINE</b> (Lem. 1908). Carmine, tipped white; strong stems; choice; scarce. L. ....	10.00	7.50
8.5	<b>LA PERLE</b> (Cr. 1885). Blush-white; very charming flower. Fragrant. L. ....	2.00	.....
8.8	<b>LAURA DESSERT</b> (Des. 1913). One of the two nearest yellow peonies. The other is Primevere. Very scarce. Will hold its yellow color if cut and taken inside as first petals unfold. M. ....	12.00	8.00
8.3	<b>LA ROSIERE</b> (Cr. 1888). White shaded cream. Flowers medium in size, but very dainty. ....	3.00	2.00
	<b>LA VERNE</b> , or Pink Baroness Schroeder. A variety sent out by Kelway as Baroness Schroeder. Deep shell-pink; very large flat flowers and a good grower. M. ....	5.00	2.50
9.9	<b>LE CYGNE</b> (The Swan) (Lem. 1907). Milk-white flowers with incurved petals. When well established the flowers are enormous, but always symmetrical in form; never coarse. This variety ranks as the best peony in the world. Stiff stems growing upright. Very scarce. M. ....	18.00	10.00
	<b>LIBELLULE</b> (Des. 1922). Flesh, shaded carmine. New and very scarce. Fine flower. ....	15.00	10.00

Rating:		3-5 eyes 2 eyes	
9.0	<b>LONGFELLOW</b> (Br. 1907). Large, brilliant, dark cherry red. Generally considered Mr. Brand's best red. M. ....	8.00	5.25
	<b>LORCH</b> (G & K). Creamy white, shaded pale rose. A new German variety. ....	8.00	5.00
8.4	<b>LORA DEXHEIMER</b> (Br. 1913). Bright crimson; a fine color. Mr. Brand thinks this one of his best reds. E ....	5.00	2.75
8.8	<b>LOVELINESS</b> (Hol. 1907). Large, flat, pink, tinted lavender. Strong upright stems; generally considered the late Mr. Hollis' best production. Very lovely. L....	5.00	3.50
8.1	<b>LUCY E. HOLLIS</b> (Hol. 1907). Violet-white. ....	4.00	2.00
	<b>LUELLA SHAYLOR</b> (Sh. 1917). New. Creamy white; extra fine flower. M. ....	15.00	11.00
8.4	<b>LUETTA PFEIFFER</b> (Br. 1916). Rosy white and carmine. A new variety of great excellence. ....	20.00	15.00
	<b>MABEL L. FRANKLIN</b> (Fr.). New. Outer petals light pink; center darker. Near the crown are intermingled short creamy petals that add greatly to the beauty. Light margin of lavender on inner petals. Delightfully fragrant. ....	25.00	20.00
8.6	<b>MME. AUGUSTE DESSERT</b> (Des. 1899). Soft pink A fine variety. Very beautiful. M. ....	3.00	2.00
8.2	<b>MME. D. TREYERAN</b> (Des. 1899). Flesh-white, dotted and splashed with lilac. Free bloomer. Very fragrant. E ....	3.00	2.00
7.9	<b>MME. de VERNEVILLE</b> (Cr. 1885). Milk-white; center flesh-pink when flower first opens. Center petals sometimes tipped with carmine. A very beautiful peony. E. ....	1.00	.....
7.9	<b>MME. DUCEL</b> (Mech. 1880). Rose-pink. Large globular flowers, resembling huge chrysanthemums. Choice. M ....	1.00	.....
7.4	<b>MME. EMILE DUPRAZ</b> (Riv.). Carmine rose. This variety is very scarce and is much sought after. ....	7.50	5.00
8.5	<b>MME. EMILE GALLE</b> (Cr. 1881). A beautiful shade of shell-pink. Large flowers on long stems. Late. ....	1.25	.....
8.9	<b>MME. EMILE LEMOINE</b> (Lem. 1899). Large, full blooms of soft flesh-white. Long, strong stems. Very fine. M. ....	1.50	.....
8.8	<b>MME. GAUDICHAU</b> (Mil. 1909). Very dark crimson garnet; full, globular flowers; the stalks and leaf-stems dark crimson. L. ....	10.00	6.50
8.0	<b>MME. MANCHET</b> (Des. 1913). Rose-pink, with silvery light. Very full cup-shaped flower. Tall, strong stems. L ....	6.00	3.00
7.9	<b>MME. SAVREAU</b> (Paillet). Creamy white. Fine flower. Faintly tinted lavender, with creamy collar. M. ....	3.50	2.50
9.4	<b>MME. JULES DESSERT</b> (Des. 1909). Creamy white with buff and salmon shades. A very lovely flower of large size. Hard to beat. M. ....	6.00	4.00
	<b>MADELON</b> (Des. 1922). Silvery-pink tinted carmine. A new and superb variety. ....	20.00	15.00
8.9	<b>MARIE CROUSSE</b> (Cr. 1892). A very delicately shaded shell-pink of exquisite beauty. Stiff stems. Fragrant. M ....	4.00	2.00
8.3	<b>MARIE JACQUIN</b> (Verd.). Flesh-white, changing to white. Medium size flower, with golden stamens, suggesting the water-lily. M. ....	1.50	.....
8.2	<b>MARCELLE DESSERT</b> (Des. 1899). Creamy white, splashed lilac; occasional carmine markings. Fragrant ....	3.00	2.00
8.5	<b>MARIE LEMOINE</b> (Cal. 1869). Pure white, creamy center. Old, but very fine. L. ....	2.00	.....
8.6	<b>MARGUERITE GAUDICHAU</b> (Mil.) Very beautiful shell-pink. Fragrant and charming. L. ....	8.00	4.00

## Rating:

3-5 eyes 2 eyes

9.1	<b>MARTHA BULLOCK</b> (Br. 1907. Enormous flowers of a soft rose shade. Tall, strong growth, ample to support the immense blooms. Of this variety Mrs. Edward Harding says: "This impressive peony must be established to show its full beauty. The extra large cup-shaped flowers are a rich shade of pink throughout. The plant is naturally vigorous. Under good cultivation it will easily attain a height of almost five feet, with strong stems, immense blooms, and splendid foliage. * * * Martha Bullock makes a magnificent object in the garden." The roots increase slowly; the demand is heavy, with the result that the price is higher now even than it was on the day this superb flower was introduced to peonydom. L.....	18.00	10.00
8.7	<b>MARY BRAND</b> (Br. 1907). Deep red; very double; large and brilliant flower. It is hard to choose between Mary Brand and Longfellow. Both are very fine. M.....	5.00	3.50
9.4	<b>MARY WOODBURY SHAYLOR</b> (Sh. 1916). Guard-petals shell-pink; center creamy yellow with golden heart. An aristocrat among peonies. Must be well established to show its true worth. In great demand. M..	35.00	20.00
7.9	<b>MARY A. LIVERMORE</b> (Hol. 1907). Shell-pink and white. Fine variety. M.....	6.00	4.00
8.5	<b>MAUD L. RICHARDSON</b> (Hol. 1904). Lilac-rose.....	3.50	2.50
8.5	<b>MIDSUMMER NIGHT'S DREAM</b> (Pleas.). Ivory-white; cream center; good. M.....	4.00	2.50
8.7	<b>MIGNON</b> (Lem. 1908). Light pink; perfectly formed and exquisitely finished flower; rather shy bloomer, but so extremely lovely that the real peony "fan" can not get along without it. M.....	7.00	4.00
9.0	<b>MILTON HILL</b> (Rich.). Exquisite flesh-pink with pale salmon-pink tints; sometimes marked crimson. An exceptionally beautiful flower. L.....	3.50	2.50
8.6	<b>MONT BLANC</b> (Lem. 1899). Unusually large flowers of white, sometimes showing a rose-tint. Stems large and tall. M.....	-----	-----
7.8	<b>MISS SALWAY</b> (Kel.). Lilac-white. This choice variety has sprung into great popularity within the past few years, but there are some spurious varieties on the market. The true to name is scarce.....	8.50	5.00
8.5	<b>MONS. DUPONT</b> (Cal. 1872). White, center streaked crimson. L. ....	1.00	-----
9.3	<b>MONS. JULES ELIE</b> (Cr. 1888). Immense globular blooms; light rose-pink with silvery sheen. The largest flower that grows in our gardens. Last year I cut blooms two weeks before our Seattle show and placed them in a cool, darkened basement, with entire length of stem in water. When removed and entered in the show the very large bloom had nearly doubled in size and was simply immense! It carried off the first prize, as the best peony in the show. Thoroughly recommended. M. ....	2.00	-----
8.8	<b>M. MARTIN CAHUZAC</b> (Des. 1899). Dark garnet; the nearest-black peony known; medium size, globular flowers; strong stems. M.....	5.00	2.50
9.3	<b>MRS. C. S. MINOT</b> (Min. 1914). Shell-pink; cream center. A variety of very great merit. Awarded silver medal by Massachusetts Hort. Society. Stiff stems....	50.00	30.00

## Rating:

3-5 eyes 2 eyes

9.9	MRS. EDWARD HARDING (Sh. 1918). This is one of the two peonies that rate 9.9, and both are white. The other, as you may remember, is LeCygne. This peony, named after the author of "Peonies in the Little Garden"—a very recent and very popular little book on the modern peony—is thus described by the eminent amateur whose name it bears: "I have stood before a flower of this variety, cut from a four-year-old plant, and fairly gasped at the perfection of its loveliness. The well-established plant is robust and impressive. The massive buds, on strong, erect stems forty inches in height, expand into large flowers of ivory white. No red lines or blotches mar the thick, smooth creamy texture of the broad petals. Rose type, globular, free-blooming, vigorous—it is no wonder that connoisseurs and collectors will pay any price to possess this resplendent peony." M.....	50.00	30.00
8.6	MRS. GEO. BUNYARD (Kel. 1898). Shell-pink, changing to deep blush. Tall, strong stems. M.....	.....	.....
	MRS. JOHN M. LEWIS (Lew.) Velvety ox-blood red....	.....	.....
	MRS. M. P. CLOUGH (Sh. 1915). Salmon-pink; large flowers; very attractive.....	10.00	7.00
	NELL SHAYLOR (Sh. 1920). New; very lovely shell-pink with tea-rose scent.....	20.00	15.00
9.1	NYMPHAEA (Thur. 1919). Large flat flowers with wide silky petals of delicate creamy white. Reflex of golden lights. Petals notched at tips. Fragrant. M.....	8.00	5.00
8.5	OCTAVIE DEMAY (Cal. 1867). Charming pink and white delicately blended. Fragrant. E.....	2.00	.....
8.5	OPAL (Pleas.). Delicate opal pink. Rapid grower and free bloomer. M.....	5.00	3.00
8.0	PASTEUR (Cr. 1896). Beautiful shell-pink, soft yellow lights at base of petals. M.....	3.00	2.00
	PERRETTE (Des. 1921). White, tinged straw yellow. A fast propagator.....	10.00	7.50
9.2	PHILIPPE RIVOIRE (Riv. 1911). Bright crimson garnet of fine form and good growth; the most fragrant of all red peonies. This peony is exceedingly scarce, as demand exceeds the supply. M.....	22.50	15.00
8.2	PIERRE DUCHARTRE (Cr. 1895). Deep shell-pink; strong and erect stems. L.....	2.00	.....
8.8	PHYLLIS KELWAY (Kel. 1908). Very bright flushed pink; a fascinating color; one of the most charming varieties in this list. L.....	10.00	6.00
8.8	PHOEBE CARY (Br. 1907). Soft rose-pink; stems tall and strong. L.....	8.50	6.00
9.4	PRESIDENT WILSON (Thur. 1918). Soft rose-pink; holds its color longer than most pinks; is a good grower with a lovely and substantial flower. Received Honorable Mention, American Peony Society at London, Canada, in 1922. Fragrant. L.....	50.00	35.00
8.8	PRIDE OF ESSEX (Thur. 1916). Broad petals of deep flesh-pink make a very large flower of fine form. Stems long and stiff. First-Class Certificate, Massachusetts Hort. Society. Fragrant. M.....	9.00	6.00

Rating:		3-5 eyes	2 eyes
8.6	<b>PRIMEVERE</b> (Lem. 1907). Cream to sulphur-yellow. If not exposed to the sun the flowers will hold a canary-yellow which is most attractive. Mrs. Harding, in her treatise on "Peonies in the Little Garden," says of Primevere: "It is impossible to say too much in praise of this finest of the yellow herbaceous peonies." I have a fine stock of this vigorous-growing variety. M.....	5.00	3.25
9.0	<b>RAOUL DESSERT</b> (Des. 1910). Large flower with broad petals of shell-pink with deeper shades. Distinct and fresh coloring. Very scarce. M.....	15.00	10.00
8.7	<b>REINE HORTENSE</b> (Cal. 1857). Charming soft flesh color. The many years that have passed since this peony was introduced have given us many wonderfully improved and entirely distinct varieties, but this flower of large size and enticing beauty, remains unexcelled in its class. So great has been the demand for Reine Hortense on the Coast that for years it has sold at Portland for \$5.00, and it is worth every cent of it. M.....	3.00	2.00
	<b>RENEE MARIE</b> (Des. 1920). Pretty flower of very elegant shape, soft fleshy pink, shaded salmon, fading to silvery white flecked with carmine; strong stems and erect habit. (Originator's description).....	20.00	10.00
8.8	<b>RICHARD CARVEL</b> (Br. 1913). Highly recommended by the introducer as the best early red, and it was included by the late Bertrand H. Farr in his list of the twelve best peonies. The red has a ruby shade and somewhat resembles Felix Crousse, but the color is a little brighter. With me it has not proved as strong a grower as Karl Rosenfield, nor do I personally like the color as well, but it is earlier and the color is a matter of personal taste. E.....	5.00	4.00
	<b>RITA</b> (Des. 1922). Salmon-pink shaded carmine. So new that this beautiful variety is but little known. Mr. Dessert has the distinction of being regarded as the world's best living authority on the Peony, and he speaks of this as being a very lovely sort.....	20.00	15.00
9.0	<b>ROSA BONHEUR</b> (Des. 1905). Fresh soft pink; the true variety. Globular shaped bloom of exquisite shape and color. This peony has a world-wide reputation as among the high-class flowers. M.....	7.50	4.00
	<b>ROSE SHAYLOR</b> (Sh. 1920). Delicately flushed white. Of this new introduction, Mrs. Harding says: "Rose Shaylor is superb. I consider it far more engaging than the famous Mary Woodbury Shaylor. Large blooms, cream-colored, lighted with golden stamens, and often tinged throughout with pink, are held well above the foliage by tall, stiff thick stems. It is an outstanding peony, which is certain to be keenly appreciated when it is better known." M.....	20.00	15.00
8.9	<b>ROSETTE</b> (Des. 1918). Exquisite shell-pink and salmon. A beautiful variety. Scarce.....	8.00	5.00
8.1	<b>RUTH BRAND</b> (Br. 1907). Soft lavender-pink. Bomb type; strong stems. M.....	2.50	1.50
9.0	<b>SARAH BERNHARDT</b> (Lem. 1906). Large, delicate shell-pink. Fresh tone in the coloring that makes the very large and finely formed blooms most alluring. L.....	4.00	2.25
8.6	<b>SARAH CARSTENSON</b> (Terry 1903). Shell-pink and carmine. Very attractive flower, globular in form. Strong growth. M.....	9.00	4.50

Rating:		3-5 eyes	2 eyes
	<b>SARAH K. THURLOW</b> (Thur. 1921). Pearly-white with soft blush and faint salmon shades. Somewhat resembles Tourangelle. Stiff stems and good foliage. Large flowers. Fragrant. One of the world's best. L.....	35.00	25.00
9.1	<b>SECRETARY FEWKES</b> (Sh. 1916). Very large, creamy white. Petals of great substance. Tall strong stems and vigorous grower.....	15.00	11.00
9.7	<b>SOLANGE</b> (Lem. 1907) Here again we have one of the four best known and highest rated of all the world's peonies. But words utterly fail me in the attempt to describe this amazing peony, and helplessly I turn with gratitude to the accurate description given by Mrs. Harding at page 45 of her little book heretofore so freely quoted from: "When the vision of Solange appears before me, I always feel it is impossible to do it justice. Yet clear and exact is the portrayal of Solange which I wrote two years ago: 'This incredibly beautiful flower is difficult to describe adequately. It is high-built, compact, and composed of large thick petals which closely overlap. The color is deep cream, tinged with amber throughout, and with a touch of soft salmon-pink glowing from its heart. This rare coloring, in combination with the heavy texture of the petalage, gives the bloom a radiance equaled only by pearls of finest Orient'." Stock is very scarce and demand heavy. M.....	7.50	3.75
8.8	<b>SOUV. de LOUIS BIGOT</b> (Des. 1913). Very rich shade of salmon-pink. "This is a handsome peony. Its yellowish-pink color approaches closely the wonderful pure pink of Walter Faxon. Strong stems hold the large shapely flowers well above the foliage. The plant flowers freely and regularly each year. In my garden notebook I find the following entry, made last June: 'Souvenir de Louis Bigot is a real treasure. Its effect in the garden is nothing short of gorgeous'."—Mrs. Edward Harding. M.....	10.00	5.00
8.8	<b>STANDARD BEARER</b> (Hol. 1906). High built, pale pink. Very scarce. Blooms are globular in form. Stiff stems. Fragrant. E.....	20.00	10.00
	<b>STRASSBURG</b> (G & K). Another German variety, recently introduced. Silvery lilac-rose.....	6.50	4.00
8.0	<b>SUZETTE</b> (Des. 1911). Very brilliant rose-pink; fresh and most charming color; free bloomer; strong stems. Another of Mrs. Harding's favorites. She says of it: "The whole plant—in bloom, foliage, and bearing—has a vivid personality. I like it well." So do I! M.....	4.00	2.00
9.8	<b>THERESE</b> (Des. 1904). Soft shell-pink; vigorous grower; fast propagator; wonderful coloring; probably the most satisfactory peony ever introduced, from the standpoint of color, form, vigor, freedom of bloom and increase of roots. Ranks as one of the three best. M.....	6.50	4.50
9.7	<b>THOMAS C. THURLOW</b> (Thur. 1919). Named in honor of the founder of the Thurlow's Sons, Inc., "Cherry Hill Nurseries." This new peony is as yet but little known. It is described as follows: Salmon-flesh changing to white. Guard petals broad and collar of narrower petals or broad petaloids tinted and edged yellow, giving a delicate coloring. The extreme center is made up of short yellow petaloids surrounded by a ring of cup-shaped petals edged yellow." M.....	50.00	35.00



Rating:		3-5 eyes	2 eyes
9.4	<b>TOURANGELLE</b> (Des. 1910). Cream-white with salmon shades. In color reminds me somewhat of Solange. It is unusual and very beautiful in coloring. Very fragrant. L.....	7.50	5.00
8.3	<b>VENUS</b> (Kel.) Inexpensive, but one of the most beautiful peonies ever introduced. Delicate shell-pink, with exquisitely pointed buds. Fine both for cut-flowers and the garden. M.....	2.00	.....
8.3	<b>VICTOIRE de la MARNE</b> (Des. 1915). Dark crimson silver reflex. Flowers large and globular. Free bloomer. Stems strong and growth vigorous. M.....	6.50	4.00
9.3	<b>WALTER FAXON</b> (Rich.). If the late John Richardson had introduced but this one variety he would have left for himself a lasting memorial of his powers of discrimination between the mediocre and the superior in coloring and all-around beauty. This medium-sized, compactly built flower shows the purest pink of all the lovely shades of pink in the peony world. To quote Mrs. Harding, the supreme word-painter of the floral world, once more and finally: "But a closer acquaintance with that pink marvel, Walter Faxon, is comparatively recent. Here is the most delectable hue of pink displayed by any of the peonies outside of the Moutans. Close to it in color and form and of almost equal warmth is Souvenir de Louis Bigot. The lovely yellowish-pink in these two flowers is rare among the herbaceous peonies, but is frequently found in varying degrees of intensity in the tree peonies. In my opinion Walter Faxon is the peony which, instead of Therese, is entitled to be placed with Le Cygne and Solange as 'The world's best three.' It surpasses Therese in point of color, and it is quite the equal of Therese in freedom of bloom and habit of growth. Large, showy, and high-class as Therese is, it cannot touch either Walter Faxon or Souvenir de Louis Bigot for gorgeousness and purity of coloring."		
	Whether or not one entirely agrees with Mrs. Harding as to the superiority of this variety over Therese, it must be conceded that Walter Faxon is a wonder in the peony world. L.....	7.50	4.50
7.9	<b>WELCOME GUEST</b> (Hol.). Semi-double, bright rose-pink; extra fine; good grower. M.....	2.00	.....
	<b>W. F. CHRISTMAN</b> (Franklin). Named for the present popular Secretary of the American Peony Society. A beautiful flesh-pink; fine, vigorous growth. New and scarce. ....	20.00	10.00
8.4	<b>WILLIAM F. TURNER</b> (Sh. 1916). Extremely dark red or garnet. Tall and strong growth. Very desirable. M.....	6.00	4.00
	<b>WILTON LOCKWOOD</b> (Sh. 1915). Large flat flowers of deep pink with crimson markings on some petals. A vigorous grower with tall strong stems. M.....	.....	.....

## SINGLE AND JAPANESE VARIETIES

Within the past five years the Single and Japanese varieties have leaped into great popularity. They are singularly beautiful, and though all are practically single, they withstand rain and storm even better than the doubles. I expect to make a large exhibit of these varieties again this year and invite your special attention to them when you are attending the annual exhibition of the Seattle Rose Society in June. While I am growing many of these varieties I cannot offer and do not list all of them this year, because most of them are extremely scarce and my stock is small.

	3-5 eyes	2 eyes
<b>AMA-NO-SODE</b> (Jap.) Bright rose-pink, with golden center. Very large. This variety and Fuyajo, (an extremely dark red) may be considered as two of the four best in this section. ....	20.00	15.00
<b>ALBATROSS</b> (Jap.) (Wal.). Pink, old gold center.....	2.50	.....
<b>ALMA</b> (Jap.) (Sh.). Pale pink; yellow petaloids.....	5.00	3.50
<b>AUREOLIN</b> (Jap.) (Sh. 1917). Pink, sulphur center....	8.00	5.50
<b>CATHEDRAL</b> (Jap.). Deep pink; yellow center.....	.....	.....
<b>FUYAJO</b> (Jap.). Best dark red. Highly recommended by Mrs. Harding. She says: "This variety is one of exceeding richness. Although it is scarce, it should be secured if possible.".....	20.00	12.50
<b>GOLD MINE</b> (Hol.) (Jap.). Red; gold center.....	3.00	.....
<b>HELEN</b> (Thur. 1922) (Single). Superb shell-pink; very lasting; petals have great substance. Usually the first herbaceous peony to bloom.....	15.00	10.00
<b>ISANI GIDUI</b> (Jap.). Pure white. Thick cushion of golden stamens. The finest of all-white Japanese peonies. Very rare.....	20.00	10.00
<b>KELWAY'S WILD ROSE</b> (Single). Very fine pink.....	.....	.....
<b>KING OF ENGLAND</b> (Kel.) (Jap.). Rich shade of carmine; long golden stamens. Tall, strong grower and free bloomer. Increases rapidly. A very brilliant variety	7.50	5.25
<b>LA FIANCEE</b> (Des. 1902) (Single). Large and very fine white. ....	.....	.....
<b>L'ETINCELANTE</b> (Des. 1905) (Single). Brilliant carmine. ....	4.00	3.00
<b>MADELEINE GAUTHIER</b> (Des. 1908) (Single). Flesh-pink. Very fine.....	5.00	3.00
<b>MIKADO</b> (Jap.-Barr). Carmine crimson.....	2.00	.....
<b>MIKADO</b> (Japanese Exhibit, World's Fair). Dark crimson; superior color. ....	3.00	2.00
<b>PRIDE OF LANGPORT</b> (Kel. 1909) (Single). Lovely peach-pink. Very superior. ....	7.50	5.00
<b>NELLIE</b> (Kel.) (Single). Waxy shell-pink; very beautiful. ....	5.00	3.00
<b>PETITE RENEE</b> (Des.) (Jap.). Purple-pink.....	2.00	.....
<b>SNOW WHEEL</b> (Jap.). White. High-class.....	6.00	4.00
<b>SOME GANOKO</b> (Jap.) Very dark red. Extra.....	7.00	4.00
<b>TOKIO</b> (Jap.). Carmine-pink petals and a thick mass of incurved stamens. One of the best Japanese pinks, but not as high-class as Ama-No-Sode.....	8.00	5.00
<b>TOMATBAKO</b> (Jap.). Clear soft pink, golden center; lovely. Scarce, rare and in great demand. One of the four best. ....	25.00	15.00
<b>YESO</b> (Jap.). White and yellow. Fine.....	5.00	2.50

## SPECIAL GROUP OFFERS

I want you to see the quality of Peonies I am offering, and to induce you to send me a trial offer, I will deliver, charges prepaid, strong, well-balanced three to five-eye roots as follows:

## GROUP OFFER NO. 1

Rating		
9.3	<b>FESTIVA MAXIMA.</b> Large white.....	\$1.00
8.4	<b>FELIX CROUSSE.</b> Ruby red; bomb type.....	1.00
7.9	<b>MME. DUCEL.</b> Rose pink .....	1.00
8.3	<b>VENUS.</b> Exquisite shell-pink.....	2.00
8.9	<b>MME. EMILE LEMOINE.</b> White, tinged pale pink.....	1.50
		<hr/>
	Entire Group, delivery prepaid, \$5.00	\$6.50

## GROUP OFFER NO. 2

8.8	<b>KARL ROSENFELD.</b> Very fine dark crimson.....	\$2.00
9.1	<b>FRANCES WILLARD</b> Large creamy white. Fine.....	5.00
8.0	<b>SUZETTE.</b> Very brilliant rose-pink.....	4.00
9.3	<b>MONS. JULES ELIE.</b> Immense pink; bomb type.....	2.00
		<hr/>
	Entire Group, delivery prepaid, \$9.00	\$13.00

## GROUP OFFER NO. 3

8.6	<b>CHERRY HILL.</b> Fine glossy garnet. New.....	\$15.00
9.2	<b>ELIZABETH B. BROWNING.</b> Very large, white.....	12.50
9.1	<b>LADY ALEXANDRA DUFF.</b> Soft French pink.....	6.00
9.8	<b>THERESE.</b> Lovely shell-pink. Superb.....	6.50
		<hr/>
	Entire Group, delivery prepaid, \$28.00	\$40.00

## GROUP OFFER NO. 4

9.2	<b>PHILIPPE RIVOIRE.</b> Crimson garnet. New.....	\$22 50
8.9	<b>JUBILEE.</b> Immense white. A great favorite.....	5.00
8.9	<b>JEANNOT.</b> Shell-pink, tinted lavender. New.....	25.00
9.1	<b>MARTHA BULLOCK.</b> Enormous soft rose-pink.....	18.00
		<hr/>
	Entire Group, delivery prepaid, \$55.00	\$70.50

IVAN W. GOODNER,

R. F. D. 12, Box 214, 727,  
Seattle, Washington.

Member—

American Peony Society.  
American Rose Society.  
American Iris Society.

## WHAT THEY SAY ABOUT MY PEONIES

Seattle, November 10, 1924.

I am enclosing a check for the eighteen peony plants. \* \* \* I can't tell you how rich I feel with so many lovely plants in my garden. I am especially proud of the beautiful ones you sent along with your compliments, and want to thank you again for them. I am afraid that you are too generous. (Mrs.) E. M. S.

Naches, Wash., Oct. 7, 1924.

The peony roots arrived today and were in fine shape, thanks to your good packing. They are a fine lot of roots and I thank you for the selection. \* \* \* Thanking you for the nice root of Sarah Bernhardt, Yours truly. E. W. B.

Naches, Wash., Oct. 16, 1924.

The very nice root of Bayadere came yesterday and I certainly appreciate your treatment in this matter. E. W. B.

Camp Hill, Pa., Oct. 1, 1924.

The division of Kelway's Queen came along today, in first class condition, and quite moist. Along with it came, to my great surprise, a gratis root of Victoire de la Marne. I need not tell you how thankful I am for your generosity, nor how, whenever the opportunity comes, I shall be pleased to speak a good word for you and your business. Wishing you the success you deserve, I remain, John B.

Seattle, Oct. 31, 1924.

I received the peony roots all right and was very much pleased with them. \* \* \* Lettie G.

Yakima, Wash., Nov. 1924.

The peony roots arrived O. K. Thanks so much for the root of Duc de Wellington. Bess B. S.

Spokane, Wash., Nov. 10, 1924.

I want to thank you for the fine roots that you sent in my recent peony order. They were clean and healthy in every instance. They were well packed and came through in splendid shape. They are as good as the best I ever received from the middle West or Eastern parts of the country. As long as you continue to supply such stock you need have no fear of orders going away. I also appreciate your generosity in sending me the root of Jeannot gratis. It has already been planted in a very choice spot. Thomas McC.

Oak Harbor, Wash., Feb. 24, 1925.

My order of two-eye divisions of peonies received and were very satisfactory. In fact some of them would pass for large divisions.

John P.

Washington, D. C., Oct. 15, 1924.

The nine peony roots ordered were received in good condition and were much larger than I had supposed they would be. (Mrs.) Edith M. M.

Brattleboro, Vt., Oct. 2, 1924.

The fine peony roots were received in good condition and carefully planted in the sun in one long row. We know we will have some beautiful flowers next year. (Mrs.) Lulu P.

Shelburne Falls, Mass., Oct. 15, 1924.

Thank you ever so much for the splendid peonies. We have planted them with great care. They came in first-class order. (Mrs.) Miriam P.  
Address all orders and communications to

*My dear Mr. Goodner:*

I want you to know how pleased we are with the peony roots we obtained from you last fall.

The peonies are unusually healthy and strong plants, and have made a remarkable growth for the first year—every one of the eighty-six plants coming up.

You may feel at liberty to refer anyone to me who is interested in seeing what success an amateur grower has with your stock.

Yours very truly,

ADOLPH F. LINDEN.

Seattle, Washington,  
April 20, 1925.

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Mr. Linden is the president of one of Seattle's leading Savings Banks, and the eighty-six plants referred to—which were selected from the choice, higher-grade and rare varieties—were planted upon his magnificent estate at Lake Forest Park. In the years to come they will furnish one of the most charming landscape features of a lovely home.

To reach the peony gardens from Seattle, go North on the brick highway, usually called the North Trunk Highway, to the northerly border of Washelli Cemetery; turn to the right—East—on the road between the cemetery and green-houses; go about one-quarter mile to the first cross-road; here turn North again and proceed about one-eighth of a mile, when you will reach the gardens at the intersection of the first cross-road.

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*Peonies from "The Charmed Land"*

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